

Combined Education Charity – Recommended Grants from Individuals

15429	Applicant 1	<p>Purpose: Towards paying the school fees for my Masters in Acting at the Royal Central School of Speech & Drama for the 2019/2020 academic year.</p> <p>Educational Merit: A year's intensive training, at a highly reputable school, with comparably small classes, will afford me the time and space to focus on honing my craft and developing my skills as an actor. This time, dedicated to practising, experimenting, creating and making mistakes, is invaluable, because once I re-enter the professional world, I will be expected to deliver. The training will provide me with a competitive edge and a solid network of future collaborators, upon graduation.</p> <p>Whilst I currently work part-time and will be working full-time in the months leading up to my course (to save more money towards living costs), this funding would give me peace of mind to focus entirely on my studies. As it is an extremely demanding, full-time course, there is no time available to work alongside my studies and students are in fact advised against doing so, by the tutors.</p>
		<p>Officer Comment: The applicant is seeking £5,000 towards paying the school fees for a Masters in Acting at the Royal Central School of Speech & Drama. The applicant has provided a detailed statement at Appendix A outlining how a bursary will benefit their study. It is clear from assessment that the applicant is passionate about the topic and a bursary will advance their education by allowing them to focus on the course full-time. The applicant has indicated that the Royal Central School of Speech and Drama are happy to act as the bursar of the grant.</p> <p>The applicant has outlined in detail the total cost of study for the course. The total cost of study for the year will be £29,739, of which £18,882 will be course fees. The applicant will be applying their own savings, student loan and earnings from part time work during the year. The applicant anticipates having a £6,000 deficit in funding for the course. A grant would go a substantial way</p>

		<p>to ensuring the applicant can focus on their studies on a full-time basis. The applicant has sought funding from other small Trusts and Foundations with little success, some decisions are still pending however. From assessment this application has met the criteria of the Combined Education Charity and provided a great level of detail about how this grant will further their education. At assessment your officer received a glowing reference from the applicant's prospective tutor. Funding is recommended as follow:</p> <p>£5,000 contribution to the course fees for a Masters in Acting at the Royal Central School of Speech and Drama.</p>
15430	Applicant 2	<p>Purpose: If I was fortunate enough to receive funding from the City of London Corporation. It will be used towards covering the tuition fees and day-to-day costs of being a Masters Architecture student at The Architectural Association, London.</p> <p>Educational Merit: As a Nigerian, I have aspirations to explore the potential of practicing Architecture within the country and the continent. The AA is known to be conscious of African Architecture, through their numerous hosted lectures and various publications. I intend to direct the focus of my Masters towards tackling a brief that is situated within the continent.</p> <p>I view Nigeria and Africa with a far more critical and observant lens than ever before. I've always appreciated the innate beauty of the proverbial 'motherland'. I passionately believe that there is much to be unlocked through subtle and far less conventionally evasive methods. Through my realised determination to utilise Architecture as a force for real change within the continent. Serving as a catalyst that forms the foundations for a brighter future. Although I'm excited with the prospect that this kind of Architecture will be one that I'm as of yet unfamiliar with.</p>

		<p>Officer Comment:</p> <p>This application is seeking £5,000 towards the course fees and materials for a Fourth Year of a five-year ARB/RIBA recognised course in architecture leading to the AA Final Examination (ARB/RIBA Part 2) and the AA Diploma. The applicant is passionate about Architecture and how it could be explored and applied in their home country of Nigeria. Further detail on the applicant's achievements to date are detailed in Appendix B.</p> <p>The total course costs for the year are just under £22,000 with additional living, transport and course costs additional to this. The applicant has been turned down for a bursary from the Architectural Association and is awaiting a decision from RIBA on whether they have received a grant to contribute to the fees. The applicant's income in the last year was £23,000 however this will reduce when studying as they will be focusing on study full-time. This will take them below the minimum income standard. From assessment this application has met the criteria of the Combined Education Charity and partially met the exceptional circumstances criteria as they have partially demonstrated how they have made determined efforts to access enough funds from elsewhere. Funding is recommended if the Trustees are happy to award funding outside the policy criteria in accordance with the objects of the Charity.</p> <p>£5,000 towards the course fees and materials for a Fourth Year of a five-year ARB/RIBA recognised course in architecture leading to the AA Final Examination (ARB/RIBA Part 2) and the AA Diploma at the Architectural Association.</p>
15433	Applicant 3	<p>Purpose:</p> <p>The purpose of this grant application is to raise funds for an LLM course in Human Rights Law at Queen Mary University in year 2019/20. I currently hold an unconditional offer for the course.</p> <p>Educational Merit:</p> <p>I need to obtain a postgraduate qualification in human rights law in order to further my career as a human rights and public law solicitor in London. The selected area of practice is intellectually rigorous and highly competitive and as a result, I have been advised by other practitioners to further my knowledge of the same before commencing work as a trainee solicitor.</p>

		<p>Officer Comment:</p> <p>This application is for £5,000 to support the course costs of an ILM FT in Human Rights Law at Queen Mary University. The applicant has provided substantial information about how a bursary will help develop their knowledge of Human Rights Law and pave a way for a Law career focusing on this topic. Additional statement has been provided at Appendix C outlining the applicants academic commitment to the subject. It is clear funding will allow the applicant to focus on their study.</p> <p>Substantial additional information has been provided about the applicant's financial situation. The Course fees are just over £15,000. The applicant is currently in full-time employment and lives with their partner who have a combined income of £2,900 per month. The applicant has pointed out that this will significantly reduce once the course begins as they will be giving up their full-time employment to focus on study and will work part-time to supplement living expenses. This is likely to reduce household income by over half which will mean they will struggle to meet the course fees. The applicant has applied to 14 other Trust and foundations for support and has been turned down by at least 6 of them. They have some decisions pending and have been awarded £1,000 from the Sidney Perry Foundation. As the policy for the Combined Education Charity outlines that it is interested in assisting individuals that study subjects in the Cultural Arts, Science and Technology subjects then this application falls outside of policy. However, this application fits with and will advance the objects of the Combined Education Charity. Funding is recommended if the Trustees are happy to award funding outside the policy criteria in accordance with the objects of the Charity.</p> <p>£5,000 to support the course costs of an ILM FT in Human Rights Law at Queen Mary University.</p>
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Combined Education Charity – Grants from Individuals recommended for rejection

15428	Applicant 4	<p>Purpose: To help fund and cover university tuition and travel costs.</p> <p>Educational Merit: It would mean I could use my maintenance loan to help cover my food and travel costs instead of using it for tuition fees.</p>
		<p>Officer Comment: This application is incredibly brief and has not outlined how a bursary grant will improve educational outcomes for the applicant. No additional information was provided at assessment after being requested by an officer on several occasions. A full assessment of the applicants need could not be carried out. Application is recommended for rejection.</p>
15431	Applicant 5	<p>Purpose: Rent and equipment required to ensure stability in university.</p> <p>Educational Merit: This funding would allow me to maintain good mental health without any long-term stress whilst at university, allowing more help to control my anxiety.</p>
		<p>Officer Comment: This application is incredibly brief and has not outlined how a bursary grant will improve educational outcomes for the applicant. No additional information was provided at assessment after being requested by an officer on several occasions. A full assessment of the applicants need could not be carried out. Application is recommended for rejection.</p>

15432	Applicant 6	<p>Purpose: The applicant is applying on the behalf of their daughter who has been offered a place at the City of London School for Girls. A full scholarship has been offered but the applicant is seeking funding to support the costs of attending the school and to ensure their daughter can access trips during the year.</p> <p>Educational Merit: My Daughter has achieved this offer of a place at City of London School for Girls on merit having worked hard at school and scoring extremely well in her 11+ exam in January at the City of London School for Girls. The school believe that "education opportunities must be open to girls who will benefit most from learning here, not just those who can afford the fees". In my daughters offer letter the school has said "my daughter is a very able student, and we are certain she will thrive here at City of London School for Girls".</p>
		<p>Officer Comment: The original application was to request support towards the annual fees for the applicant's daughter to attend the City of London Girls School. Since the application was submitted the City of London Girls school has offered the applicants daughter a full bursary place. The applicant still wanted to have the application considered and instead contribute to the cost of fees for school trips and equipment additional to the scholarship. This application falls out of the policy as this application now does not meet your Committee's exceptional policy, as the individual applicant has provided proof that they have found sufficient funds from elsewhere in the form of a full bursary place. It is also not clear how the additional trips will further the Education of the applicant's daughter. The application is recommended for rejection.</p>

Appendix A

Bursary Statement: £5,000 contribution to the course fees for a Masters in Acting at the Royal Central School of Speech and Drama.

Dear Sir/Madam,

I wish to apply for sponsorship in order to pursue a Master of Arts degree in Acting (Classical) at the Royal Central School of Speech & Drama in London, England.

I have a passion for storytelling and the performing arts and wish to dedicate myself to working in theatre. As part of my Master's, I aim to pose the following question: what place does theatre hold in society, as an agent of social change, and how can it be used as a tool to promote peace and foster progressive discourse to better understand each other and increase empathy on a global scale?

My previous studies in physical theatre at the Jacques Lecoq school, have provided me with a solid foundation in collaborative and devised theatre where creation is achieved through improvisation. The school teaches actors how to use nature and the world around, as inspiration and constant stimuli for character creation, with a view to better simulating and expressing every aspect of human nature. There is great emphasis placed on body conditioning (basic acrobatics and daily movement analysis), making us acutely aware of the fact that, as actors, our bodies are our primary tool for creation. It is here I was taught that "the body knows things that the head has yet to learn," as Jacques Lecoq wrote.

I now seek to complement this training with a more profound study in classical theatre. I envision multi-disciplinary theatre pieces and believe that the pioneering spirit and the plethora of opportunities present in London, will be the ideal place to take this next step. The rigorous programme on offer at Central will prepare me for the professional world at an international and national level, with important links being made via the school, amongst my peers and through the end-of-year showcase. I wish to work towards making theatre accessible to a wider audience and your assistance would also be contributing to increasing inclusion and representation at institutions of higher education, where it is often lacking.

From a financial point of view, though I have some savings that will go towards living costs whilst studying and I will be applying for a Post-graduate Loan, my financial resources beyond this would not allow me to pursue this Master's degree. As such, I would like to submit an application for a grant to be put towards the tuition fees. With your assistance, I will be able to devote myself entirely to my studies, with peace of mind.

Finally, the arts and culture sector in the UK, play a vital and increasing role in the UK economy. Based on the Arts Council England report, commissioned from the Centre for Economic & Business Research, the arts and culture industry were responsible for £21.2bn in direct turnover, £10.8bn in Gross Added Value and 137,250 jobs.

Theatres in London and across the UK attracted more than 34m visitors in 2018, generating ticket revenues of £1.28bn from 62,945 performances, according to figures from UK Theatre and the Society of London Theatre. London's West End theatres drew in more than 15.5m theatre-goers and generated £127m in VAT for the Treasury. The report also claims the Treasury is now making back £5 in taxes for every £1 invested by the government into the arts, while in 2015, 131,200 people were employed in the arts and culture industry, the highest proportion of which – 35% – worked in the performing arts.

The above is merely to clarify just how important the UK's cultural sector is to the prosperity of the economy. Arts Minister, John Glen, stated: not only does arts and culture have a positive impact on the lives of individuals who participate¹, but it demonstrates how far public investment in the arts goes to stimulate growth in the creative industries.

In helping me pursue this MA course, you will also inevitably be helping the UK economy; because upon graduation, I will be entering the professional work-force and not only contributing to inspiring London through culture, but also impacting its economy. I have no shortage of ideas and ambitions of the kind of work I want to go on to create, I simply require your support in order to fulfil my dream of working full-time as an actor-writer.

I thank you in advance for the attention you will bring to my application. I look forward to hearing from you, should my request receive your positive consideration.

Appendix B

Bursary Statement: £5,000 towards the course fees and materials for a Fourth Year of a five-year ARB/RIBA recognised course in architecture leading to the AA Final Examination (ARB/RIBA Part 2) and the AA Diploma at the Architectural Association.

I literally fell into the world of design rather by accident. I was on track to start Eton College in 2007, as a former state school student who was able to successfully pass the King's Scholarship Exam earlier in the year. Having captained the renowned St George's first XI football team that only lost one match and won two tournaments. Subsequently, I was scouted for the International Schools' Football Squad. I was looking forward to forging my promising footballing career at Eton. However shortly before my first day, I suffered a severe avulsion fracture in my hip that prevented me from playing sports for nine months.

During the afternoon I felt like a prisoner in my own dorm, overcome with self-pity knowing that my peers were galivanting across the football pitches. In my tiny room, I was trapped in the most uncomfortable chair that was blocked off by an inconveniently placed folding desk. Distraught and frustrated, I limped into the school design department with a sketch of a chair I had drawn out of sheer boredom.

I was instantly hooked, and my quick sketch developed into the manufacture of "The Rib chair" for which I was awarded the coveted school design prize in 2008. Even though I was able to play football the following year (albeit with a new found aptitude for further injuries), my new found love for design spurred me on to design and manufacture "The Lounge chair" which was awarded the same prize in 2009. The hands-on design process guided me to work within the confines of ergonomics whilst also aiming to maintain aesthetic value. Opting to spend the majority of my free time either in the Art or Design Schools, I left Eton College as Keeper of the Art Schools in my final year.

My subsequent successful careers at Kingston University and then the Bartlett afforded me the opportunity to establish a strong foundation in both architecture and design. I was able to develop a rigorous approach in attempts to resolve spatial proposals through the tactility of material models. Intuitive investigation and a keen focus to the precision of technical detail. I've honed my aptitude towards becoming highly skilled in crafting scaled models and also fabrication on a 1:1 scale. I enjoyed learning to manage conceptual spatial investigations and resolve community-based architecture imbued with a cultural agenda. Both with the use of my analogue skills and the assistance of various digital and mechanical technologies. I realised that I am capable of consistently generating original solutions towards design-based problems. Through an array of alternative forms of expression such as fashion, stop motion, videography and film.

Our 3D Group at Kingston University was able to create a rendition of Lady Gaga's – Bad Romance music video on a £100 budget, which has since drawn over 80,000 views on YouTube. During my second year at the Bartlett, myself and my fellow Unit 1 members were awarded the New London Architecture Award in 2016. Having designed and constructed of the new site of the Skip Garden in King's Cross.

Having graduated from the Bartlett, I was fortunate to obtain employment at Thorp Design in Knightsbridge in London. Working to meet the demands of clients, contractors and deadlines on numerous high-end residential projects helped me to significantly improve my productivity and nurture my creativity. The constructive pressure that is fostered in the office has forced me to improve my aptitude for time keeping which was an area that I hoped to improve. As a consequence, I was recently designated the responsibility of overseeing the renovation of a property in Buckinghamshire with little supervision. I was recently told by some colleagues that my unique approach to drawing presentation and style will be adopted by the practice.

Opting to widen my horizons for masters, I received offers from both the RCA and AA. Admittedly they are both highly regarded institutions, although my preference is the AA. I feel that I will benefit greatly not just as an architect, but also as a creative thinker from their highly theory-based approach. I'm eager to truly comprehend the impact a built form has on its occupants and surroundings. With a determination to acquire the skills to utilise architecture as a driver for future change.

As a Nigerian, I have aspirations to explore the potential of practicing Architecture within the country and its wider continent. The AA have been quite conscious and vocal of African Architecture, through a number

of their hosted lectures and various publications. Given the opportunity, I will hope to direct the focus of my Masters towards tackling a brief that is situated within the continent. The bursary would be of great assistance towards covering the cost of their tuition fees. Not forgetting the day-to-day expenses of being a student in London.

Although I was born in the UK, I'm fortunate that my parents made concerted efforts to imbue me with an appreciation of my heritage. Regular visits to Nigeria have coincided with a feeling that I'm acquiring a greater understanding of myself and surroundings. As a consequence, I founded the Old Etonian Society of Caribbean's & Africans (OE-SOCA) over a year ago. Taking loose inspiration from the African & Caribbean Societies that exist at various universities throughout the country. I believed that forming this organisation could grow to become a greatly valuable asset for both its members and the wider society. Having hosted three successful events thus far, this is gradually growing to be the case.

I view Nigeria and its wider continent with a far more critical and observant lens than ever before. The subject of unrealised potential is oft discussed amongst a group of friends and even via mainstream outlets to name a few. Although I've never viewed

the continent through such a stance, I've always appreciated the innate beauty of the proverbial 'motherland'. Nonetheless, I am of passionate belief that there is so much that can be unlocked through subtle and far less conventionally evasive methods. I am beginning to appreciate that (however innately valuable,) the logics and methodologies that I've learned may not necessarily be as effective further afield on African pastures. Thus, with my realised determination to utilise Architecture as a real force for change in the continent. This particular kind of architecture will be one that I'm as of yet unfamiliar with.

I'm very much fascinated by the existence of great ancient African civilisations of the past before their untimely demise. I have wondered whether old traditional techniques of building and the ingenious use of regional materials and resources have not been completely forgotten. Although if it were the case, like in developing regions in Nigeria to an increasing degree. Can we study these forgotten methods and appropriate them into a contemporary context? Creating an architectural typology that is highly contextualised to its surrounds. Being sensitive to the local customs and spiritual beliefs that dictate the traditions of local tribes. I feel that it is possible to use architecture as a catalyst that forms the foundations for a brighter future. It is safe to say that there is quite a lot of traveling and research to be done in the future.

In more recent times I have also become a member of the up and coming group YANA, namely Young Aspiring Nigerian Architects. We have hosted a series of tours, workshops and short exhibitions; we're slowly beginning to exchange ideas towards various theoretical and built projects.

Anecdotally, in recent times fellow friends and I from the Bartlett have formed a small collective. In between our numerous commitments, our journey has begun by attempting to critique contemporary social issues through various forms of conceptual experimentation and representation. With the hopes of exhibiting our first completed project this summer.

Many thanks for your time.

Appendix C

Bursary Statement: £5,000 to support the course costs of an ILM FT in Human Rights Law at Queen Mary University.

Further to your request, I write to provide a supplementary explanation of how the requested grant will advance my education.

Due to the fact that public law and human rights law remain one of the most intellectually rigorous and competitive areas of legal practice, obtaining a masters-level understanding of the subject is a prerequisite step in my professional career. Thankfully, I have been now offered an unconditional place at the LLM in Human Rights Law course at the Queen Mary University of London in the academic year 2019/20. Having thoroughly studied the academic and extracurricular details of this programme, I am confident that it will allow me to obtain theoretical and practical knowledge necessary to become a successful Polish-speaking human rights and public law practitioner in England and Wales.

The LLM in Human Rights Law programme at QMUL is specifically designed to enable students to form an advanced conceptual understanding of international law relating to the promotion and protection of human rights at the domestic, regional and international levels. As a part of its demanding curriculum, I will develop in-depth knowledge of human rights from the UK, European Union, Council of Europe and international perspectives. Further, I will explore how the above legal regimes influence the development of, among others, social rights, migration law, homelessness law and transnational criminal law, both nationally and globally. Overall, I will be offered a choice of over thirty modules concerning numerous aspects of human rights law and practice, thanks to which I will become a specialist in the human rights field.

As an aspiring human rights practitioner, it is particularly crucial for me to combine learning the theory of law with its day-to-day application. That is why, thanks to the unique offer of this LLM programme, I will undertake a supervised internship as a part of my degree. Such an opportunity, which is offered solely to QMUL students by partner law firms and institutions, will significantly enhance my comprehension of the current opportunities and challenges of the human rights movement.

Another very important benefit of this LLM course to my education is the possibility of producing a 10,000 word dissertation on the subject matter of my choice. As a result, I will develop expertise in a specific field. Due to the fact that, subsequently to my postgraduate degree, I aim to complete my legal qualifications and specialise in labour exploitation, modern slavery and human trafficking law in the UK, I am determined to devote my dissertation to the current UK Government's framework for identifying and supporting victims of modern slavery and human trafficking, the National Referral Mechanism, and to examine its suitability in the light of the Human Rights Act 1998 and the country's obligations under the Council of Europe Convention on Action against Trafficking in Human Beings 2005 and the European Trafficking Directive 2011. As a junior professional with experience of working

as a Modern Slavery Advocate, I believe that I will be able to juxtapose a complex legal analysis of the NRM, as recently modified by the Home Office, with a victims' perspective.

The QMUL School of Law supports its students in becoming well-rounded lawyers and professionals and, as a result, it provides numerous opportunities to engage in extracurricular activities. Among others, it offers an intensive Critical Thinking and Writing in Law programme for all LLM candidates and its Human Rights Collegium runs the Queen Mary Human Rights Law Review, an influential platform for publicly discussing various human rights issues. As an aspiring human rights practitioner who wishes to combine practice with publicly advocating and lobbying on behalf of disadvantaged groups, it is of utmost importance for me to gain experience in producing engaging pieces of writing and giving voice to the voiceless members of our society. Further, the Human Rights Collegium organises human rights-themed lectures and seminars attended by renowned guest speakers. Undoubtedly, such events will pose an invaluable opportunity to build professional contacts and relationships with individuals, institutions and organisations and individuals working at the forefront of human rights issues.

The Queen Mary University of London is a very diverse academic environment, which encourages education through social activism. As a postgraduate student, I will be given an opportunity to join the University's various campaigning and political initiatives. I intend to become involved in the QM Citizens Society, which works in collaboration with Citizens UK. I plan to engage in their work on grassroots organising local communities to act together against pressing social issues in East London. As a volunteer leader, I will benefit from professional leadership training on various levels (local, regional and national). It will be a unique chance to improve my knowledge of engaging various historically less integrated communities in public life.

Regrettably, for the reasons which I have outlined in my application, without further financial assistance, I will be unable to study the chosen postgraduate course and pursue a subsequent career in the chosen area of practice. However, it is my humble submission that I am a deserving candidate for an award from the Charity and that my professional career will be significantly enhanced if I pursue the LLM in Human Rights Law at QMUL. Further, thanks to possessing a rare combination of skills, academics and experience, I am well-placed to succeed as a Polish-speaking human rights and public law solicitor who can provide advice and representation to disadvantaged migrants in their native language, thereby at least partly contributing to the narrowing of the current access to justice gap. Consequently, your decision to financially support my postgraduate education would not only benefit me directly but also have a long-term positive impact on one of the biggest diasporas in the country. As a result, I will be deeply grateful for any, however modest, contribution towards the costs of my postgraduate studies.

Thank you for considering my application.